iDesire

desire v. v. de-sired, de-sir-ing. de sire
To wish or long for: want.
To express a wish for: request
A wish or longing. A request or
The object of longing,
Sexual appetite: passio
>> the second of 7 deadly

see *Pleasure-Sanctuary 2n*

Pleasure-Sanctuary inserts by KURT MOSS for 2nd Anniversary

more days...

"... you're worth a million dollars, baby"

"...giving you money so make it an unforgettable night"

"... I won't let you get less than your money's worth"

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雑誌54434-43

ビブロス

SATOSHI'S GOT BOTH THE LOOKS AND THE SEX TECHNIQUES, BUT NAOYUKI WHOM HE LOVES DEARLY STILL WON'T CALL HIM HIS "LOVER" HE KNOWS IT'S UNDERSTANDABLE COMING FROM NAOYUKI WHO'S SUCH A LATE BLOOMER. STILL, SATOSHI CAN'T HELP BUT TO TEASE HIM A BIT— IN THE MIDST OF IT ALL, A MYSTERIOUSLY BEAUTIFUL BOY, HIROTO, APPROACHES THE TWO PUTTING NAOYUKI IN BIG CONFUSION?!

BBC
BE×BOY COMICS

たからもの 4

TAKARAMONO 4 RIYU YAMAKAMI PRESENTS COMICS

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THANK YOU FOR READING

[Takaramono, V4 Ch1]

[Yamakami Ryu]

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THANK YOU, STAFF!!

...r of releases and mega choc full of fun for our staff and you, our Readers
...wo years of scalations and still rocking!
...Anniversary for iPeccatore-Sanctuary, dedicated to scanlating manga with
...e, iDestre, iElegance, iVoyeurism, iDrama and iSex.
...ur activities and releases-- so look forward to more of this in the future!
...ringing you fresh ideas, manga and more fun, so stay tuned!
...weren't for you, and our staff. We would like to take
...eir hard work and perseverance for making the iAnniversary

THANK YOU STAFF INSERT BY KUROIMISA > > T... AVATARS T T DAMN U SAYU 4 LATE INFO GRRRR

THANK YOU FOR READING.

[Takaramono, V4 Ch2]

[Yamakami Riyu]

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TAKARAMONO 4

RIYU YAMAKAMI

やまかみ梨由

3
Takaramono IV
- Stance Of Love -

137
Kimi ni aini
(To see you)

175
Yakusoku
(Promise)

205
- Afterwords -

START
COME ON, GIVE IT A SHOT.
* TAKARAMONO IV *
たからものIV
You've had it before remember
BUT I'M STILL 17. I'M NOT ALLOWED TO DRINK ALCOHOL
A COCK-TAIL ISN'T ALCOHOL
(This is a lie)
I WENT THROUGH THE TROUBLE OF MAKING IT FOR YOU SO DRINK!
.....
WOOH
CHUUUU
NAOYUKI!
FLOP

たからものIV
Takaramono
恋のスタンス
Stance of Love

****** RIYU
YAMAKAMI
** PRESENTS
**** COMICS

TAKARAMONO 4

RIYU
YAMAKAMI
PRESENTS
COMICS

TAKARAMONO 4

!!!!!!
HEY, DO YOU WANT TO GO GET SOME COFFEE?
OR MAYBE JUST GO FOR A DRIVE?
ANYTHING'S GOOD, I'M BORED SO KEEP ME COMPANY
HIROTO -SAN
THAT'S A PICKUP LINE USED ONE TOO MANY TIMES
JUST KIDDING! HAHAHA!
I'VE GOT TESTS NEXT WEEK SO I HAVE TO GO HOME
THAT'S SO BORING-- YOU ACTUALLY STUDY FOR TESTS?
HEY, WAIT!
IF YOU KEEP STUDYING ALL THE TIME YOU'RE NOT GOING TO BECOME A VERY GOOD ADULT

THE OTHER DAY...
WHAT HAPPENED AFTERWARDS WITH SATOSHI?
DID YOU TWO END UP FIGHTING AFTERALL?
.....
AAAH, SO I'M RIGHT-
HE'S PRETTY SHORT TEMPERED LIKE THAT
SATOSHI LOOKED PISSED OFF TOO
THAT HASN'T CHANGED SINCE THE TIME I USED TO GO OUT WITH HIM.
HIROTO -SAN,
WHY DO YOU KEEP TELLING ME THESE THINGS?

WHAT KIND OF THINGS?
LIKE STORIES OF THINGS THAT HAPPENED IN THE PAST
AND HOW SATOSHI -SAN PLAYS AROUND
I WOULDN'T MIND GOING FOR COFFEE OR A DRIVE WITH YOU IF YOU DIDN'T SAY THOSE KINDS OF THINGS,
BUT RIGHT NOW, TO ME IT SOUNDS LIKE YOU'RE JUST BAD-MOUTHING OTHERS AND I DON'T LIKE IT
WHY NOT?
IF IT'S ABOUT SATOSHI, WOULDN'T YOU WANT TO KNOW?
IF IT'S ABOUT SOMEONE YOU LIKE, ISN'T IT NORMAL TO WANT TO KNOW?
THUNK
BUT...
I DON'T THINK IT'S RIGHT FOR ME TO GET THAT KIND OF INFORMATION FROM SOMEONE ELSE
YOU'RE TRYING TO BELIEVE IN SATOSHI AREN'T YOU?
...

YOU REALLY ARE STRAIGHT-FORWARD AND CUTE...
I GUESS THAT'S WHAT SATOSHI LIKES ABOUT YOU TOO
I THINK... WHAT YOU SAID WAS REALLY TOUCHING, BUT.....
WHEN YOU SAY TO YOURSELF "I WANT TO TRUST HIM", DOESN'T THAT MEAN THAT YOU'RE ALREADY HAVING DOUBTS ABOUT HIM?
.....!
YOU DON'T TRUST ME?!
IS THAT WHAT YOU THINK OF ME?!
.....
BUT...
I KNOW IT CAN'T BE HELPED

IT'S EASY TO SAY ALL THOSE IDEALISTIC THINGS
I'VE MET SO MANY PEOPLE WHO THINK LIKE YOU
"I TRUST HIM."
"HE WOULD NEVER BETRAY ME."
BUT IT'S THOSE TYPES OF RELATIONSHIPS THAT USUALLY END UP FALLING TO PIECES SO EASILY
WITH JUST THE SLIGHTEST PROMPT,...THE LOVERS WHO UNTIL YESTERDAY WERE TOGETHER, NOW DROWN EACH OTHER WITH SOILED WORDS
IT SLAPS YOU IN THE FACE WITH HOW VAGUE AND DUBIOUS LOVE REALLY IS
IT MAKES YOU WONDER WHAT ALL THE DAYS UP UNTIL NOW WERE FOR

HIROTO-SAN...
THAT WASN'T WHAT I WANTED TO TALK ABOUT. I WANTED TO TALK ABOUT SOMETHING FUN...
...I'VE SAID TOO MUCH.
.....
!!!
DOES THAT MEAN HIROTO-SAN HAD THAT KIND OF EXPERIENCE TOO...?
I...REALLY WANT TO GO FOR A DRIVE NOW
I DON'T FEEL LIKE TALKING ANYMORE
I'M LEAVING!
...IT DOESN'T MATTER.
TURN
WHAT WAS THAT?
WAIT!
JUST NOW, HE HAD SUCH A SAD EXPRESSION
MY.....
.....NOT ME
GASP

I WANT TO KNOW
LET'S GO!
I'LL KEEP YOU COMP-ANY
SMIRK
YOU REALLY ARE A GOOD KID
BUT...
Smile
SEE YA.
TO BE HONEST, I REALLY HATE THOSE "GOOD KID" TYPES
HUH....?

IN SHOCK
HUHHH ----- ?
KRCCOOM
SHOCK
SHOCK
.....
I
YOU'RE HORRIBLE
HORRIBLE!
I ALMOST BLURTED OUT SOMETHING USELESS
I'M SO STUPID
YOU BETRAYED ME

COCKTAILS ARE DELICIOUS
BUT THEY MAKE YOU HOT AND DIZZY
HERE, WATER
YOU WEREN'T SUPPOSED TO CHUG IT
SHAKE SHAKE
I ALSO GET TO COME UP WITH NEW COCKTAILS
THE ONE YOU JUST HAD IS ONE OF MY ORIGINALS TOO
THAT'S RIGHT
I USE THE SHAKER AND EVERYTHING
SO MAKING COCKTAILS IS SATOSHI-SAN'S JOB
MMM
BUT THAT'S NOT ALL
HUH---
I DON'T REALLY GET IT BUT IT, BUT IT SOUNDS IMPRESSIVE

SIGH
IT SEEMS LIKE I'M HATED BY QUITE A LOT OF PEOPLE
BUT HIROTO-SAN ... SEEMED COMPLETELY DIFFERENT FROM BEFORE
THERE MUST HAVE BEEN SOMETHING THAT HAPPENED
UGGHH... NO NO
I NEED TO FOCUS ON STUDYING
THINGS THAT HAPPENED OVER 10 YEARS AGO
THINGS I NEVER EVEN REMEMBERED UNTIL NOW

.....
HMMM... FOR THIS EQUATION, THE COMMON FACTORS ARE...
SO IT'S A AND C ISN'T IT?
HUH?
THEN IF IT'S 2...
HUH? BUT THEN I WON'T BE ABLE TO FACTORIZE
I...
I DON'T GET IT
FLOP
SATOSHI-SAN ALWAYS HELPED ME WITH MY STUDIES UP UNTIL NOW
I NEVER REALIZED THAT DOING IT ALONE COULD BE SO HARD
------ SATOSHI -SAN...
I HAVEN'T SEEN HIM FOR SO LONG...

I'M NOT APOLOGIZING
SATOSHI-SAN WAS SO...RY!
BUT...
GETTING ANGRY LIKE THAT...?
NO PHONE CALLS SO I HAVEN'T EVEN HEARD HIS VOICE.
I'VE NEVER HAD SUCH A LONG FIGHT WITH HIM BEFORE.
...BOUT WHAT HIROTOSHI SAID.
I DIDN'T DO ANYTHING TO APOLOGIZE FOR EITHER.
I JUST WANTED TO MAKE SURE
ABOUT THE PAST.

BUT INSTEAD
GASP
JUST FROM REMEMBERING THAT
NO WAY I'M—

YOU'RE SO CUTE...
NAO-YUKI
NAOYUKI
.....
NAOYUKI
NH
HH
SFX. TRAUMA

AH...
HAA...
HA...
HAA...
Blush
WHY... WHY DID I...
.....!!
I'M-
I'M GOING TO BED!
WIPE
WIPE

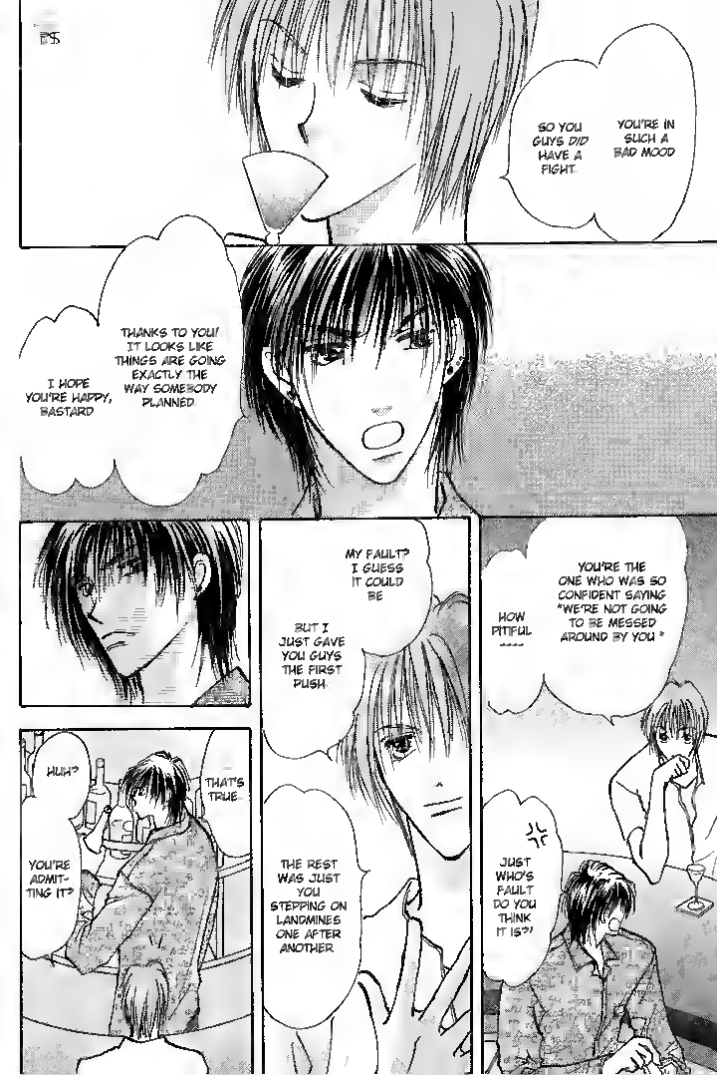
SATOSHI-SAN
SATOSHI SAN
SATOSHI-SAN
.....
TO BE HONEST I WANTED HIM TO SAY IT
TO SAY THAT HE'S NOT TRICKING ME
THAT IT'S NOT JUST A GAME
SATOSHI-SAN
BUT HE DIDN'T EVEN DENY IT
HE DIDN'T GIVE ME ANY EXPLANATION.
THAT'S NOT WHAT I'M SAYING
WHY WON'T YOU EVEN GIVE ME ONE SINGLE EXCUSE?!

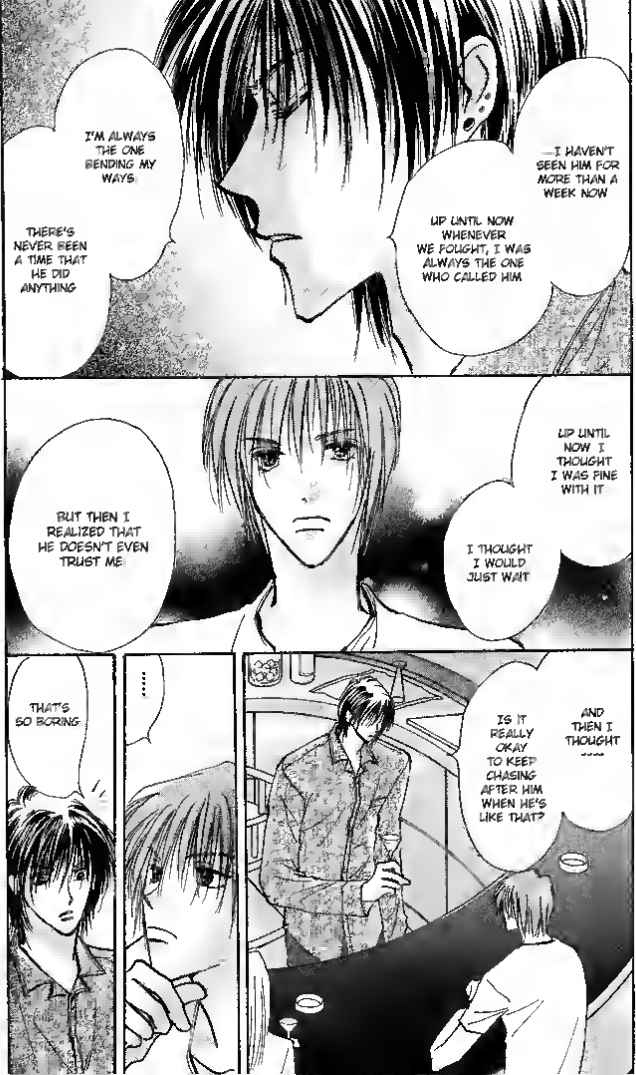
JUST ONE EXCUSE...
AH.....
EXCUSE...?
EVEN THOUGH I WAS
THINKING THAT I CAN'T BELIEVE WHAT HE SAYS------
.....
I'M STILL LONGING FOR HIS EXCUSES
EVEN THOUGH THOSE ARE JUST WORDS TOO
I'M ACTUALLY WANTING WORDS TO REASSURE MYSELF----

ONOGI,
YOU'RE BEING CALLED FOR.
OKAY----
I'M BEING SUCH A HYPOCRITE.

TURN
PLEASE LEAVE.
THAT'S NOT VERY NICE. I'M A CUSTOMER, YOU KNOW.
.....
SLAM
THE USUAL PLEASE.
IF YOU HAVE ANY COMPLAINTS, I'LL BE HAPPY TO HANDLE THEM PERSONALLY! LET'S TAKE THIS OUTSIDE!
HEY HEY---- IT LOOKS LIKE THE BARTENDER HERE NEEDS SOME PROPER TEACHING
The glass is half empty now.

PC
I'VE ALSO BEEN DOING THE LATEST CYBER BUSINESS USING MY PC
THAT WASN'T A TV?!
I HAVE THE TITLE AS A HOME PAGE DESIGNER TOO
SURPRISED ?
.....
ANYWAY,
IT MEANS I'M NOT JUST A COLLEGE STUDENT FOOLING AROUND
SO WHAT DO YOU THINK? FALLEN FOR ME ALL OVER AGAIN?


SO YOU GUYS DID HAVE A FIGHT
YOU'RE IN SUCH A BAD MOOD
THANKS TO YOU! IT LOOKS LIKE THINGS ARE GOING EXACTLY THE WAY SOMEBODY PLANNED
I HOPE YOU'RE HAPPY, BASTARD
MY FAULT? I GUESS IT COULD BE
BUT I JUST GAVE YOU GUYS THE FIRST PUSH
THE REST WAS JUST YOU STEPPING ON LANDMINES ONE AFTER ANOTHER
YOU'RE THE ONE WHO WAS SO CONFIDENT SAYING "WE'RE NOT GOING TO BE MESSED AROUND BY YOU."
HOW PITIFUL ~~~~
JUST WHO'S FAULT DO YOU THINK IT IS?!
HUH?
THAT'S TRUE
YOU'RE ADMITTING IT?


I'M ALWAYS THE ONE BENDING MY WAYS.
THERE'S NEVER BEEN A TIME THAT HE DID ANYTHING
—I HAVEN'T SEEN HIM FOR MORE THAN A WEEK NOW
UP UNTIL NOW WHENEVER WE FOUGHT, I WAS ALWAYS THE ONE WHO CALLED HIM
UP UNTIL NOW I THOUGHT I WAS FINE WITH IT
I THOUGHT I WOULD JUST WAIT
BUT THEN I REALIZED THAT HE DOESN'T EVEN TRUST ME.
THAT'S SO BORING
.....
IS IT REALLY OKAY TO KEEP CHASING AFTER HIM WHEN HE'S LIKE THAT?
AND THEN I THOUGHT ....

I WAS KINDA HOPING THAT YOU'D TRY A LITTLE HARDER
HOW SAD
---HEY!
HIROTO!
THIS WAS ALL PLANNED BY YOU IN THE FIRST PLACE!
TELLING HIM THAT I'VE BEEN PLAYING AROUND NON-STOP!
IT'S NOT THE TRUTH!
IT'S THE TRUTH
IT'S NOT ALL TRUE

I'VE NEVER FOOLED AROUND WITH SOMEONE AND TOLD THEM, "I LOVE YOU."
I ADMIT THAT I'VE DONE A LOT OF FOOLING AROUND.
THERE WERE EVEN TIMES THAT I'D SLEEP WITH GIRLS WITHOUT EVEN KNOWING THEIR NAMES.
IN THAT SENSE, IT CAN'T BE HELPED THAT I'M TOLD THAT I PLAY AROUND
AND I WON'T DENY IT EITHER
BUT—

AND TO THOSE, I TRIED HARD TO PUT MY SINCERITY INTO WORDS IN MY OWN WAY
... SOME OF THEM I TRULY LOVED
THERE WERE PEOPLE I THOUGHT I REALLY WANTED TO TREASURE
...LIKE THAT
"I LOVE YOU."
"I LIKE YOU."
I'M NOT LYING
THAT'S BULLSHIT...
.....
YOU'RE LYING

NO MATTER HOW MANY TIMES I SAID IT,
I HONESTLY...
...LIKED YOU
YOU JUST LAUGHED AND LET IT SLIP AWAY
EVEN THOUGH YOU NEVER BELIEVED ME
YOU WERE ALWAYS LAUGHING AND LOOKING HAPPY,
YOU WERE THAT KIND OF PERSON...
BUT THE MOMENT OUR RELATIONSHIP STARTED, YOU WERE ALREADY THINKING ABOUT THE END.

AND I JUST COULDN'T CONTINUE ON WITH YOU...
FU...
HAHA HA...
HIRO-TO
WHAT A JOKE...
AT THAT TIME I THOUGHT I WAS THE ONE WHO DUMPED YOU
BUT THE ONE WHO WAS REALLY GETTING DUMPED WAS ME
I FEEL LIKE A LOSER
AND SO NOW, YOU'RE POURING OUT YOUR WORDS OF LOVE TO THAT BOY
YEAH
SO MUCH SO!
THAT I CAN'T EVEN KEEP TRACK OF WHAT I SAY

...HE'S THE TYPE OF GUY THAT REALLY DOESN'T KNOW A SINGLE THING ABOUT LOVE
SO I'M SURE IT WAS HARD FOR HIM TO GET INVOLVED WITH SOMEONE LIKE ME
BUT HE STILL KEPT TRYING REALLY HARD...
...TO RETURN MY FEELINGS IN HIS OWN WAY
THAT MADE ME REALLY HAPPY
THIS IS STUPID...
AREN'T YOU JUST BRAGGING NOW?
HAH... MAYBE

---- HEY!
WELL, GOOD LUCK!
LOOK WHO'S TALKING
THEN JUST HURRY IT UP AND GO SHAKE HANDS WITH HIM
DON'T YOU... HAVE SOME-ONE YOU REALLY LIKE?
YOU SHOULD TRY HAVING A REAL RELATIONSHIP TOO
DO YOU REALLY WANT TO LIVE YOUR LIFE LIKE THAT?
GOING AROUND BREAKING UP OTHER PEOPLE'S RELATION-SHIPS,
IF THE RELATIONSHIP CRUMBLES JUST BECAUSE I GAVE IT A LITTLE TAP, IT OBVIOUSLY WASN'T REAL IN THE FIRST PLACE
I ALREADY TOLD YOU BEFORE!
SINCE WHEN DO YOU GIVE SUCH CHEESY LECTURES SATOSHI?

HIROTO
...... DID SOMETHING,
HAPPEN TO YOU?
SOMETHING THAT MADE YOU THINK THAT WAY ...?
SOME-THING?
...MAYBE THERE WAS.
FOR EXAMPLE
OVER 10 YEARS AGO—
A LOVING FAMILY EVERYONE ENVIED,
WAS SHATTERED RIGHT TO THE ROOTS BECAUSE THE HUSBAND HAD AN AFFAIR JUST ONCE.

WHY DOES HE KEEP SAYING THESE SORT OF THINGS TO ME OUT LOUD
NH—
BUT...

I—
I—
SUCH THINGS ARE SO LIKE SATOSHI-SAN
I CAN'T REALLY—
SAY IT PROPERLY BUT

UNTIL THEN, HE WAS A PERFECTLY GOOD HUSBAND AND FATHER...
BUT TO THINK THAT IT WOULD ALL SHATTER TO PIECES LIKE THAT FROM JUST A SINGLE BAD TEMPTATION ON HIS PART!
MOTHER WAS SO HAPPY TOO
ARE YOU TALKING ABOUT... YOUR PARENTS?
IT WAS WHAT YOU'D CALL AN UNSIGHTLY DIVORCE FIGHT...
YOU'RE HORRIBLE HORRIBLE!
I'LL NEVER FORGIVE YOU!
HIROTO
BUT MAYBE IT WAS.
I NEVER THOUGHT THAT IT WAS TRAUMATIC FOR ME..

YOU'D BETTER NOT BE THINKING ABOUT PITYING ME OR SOMETHING
GIVE ME A BREAK. THOSE KINDS OF THINGS GIVE ME THE CREEPS.
WAIT A MINUTE
IF YOU'VE GOT THE TIME FOR THAT, MAYBE YOU SHOULD BE THINKING MORE ABOUT HOW TO FIX YOUR OWN CRITICAL CONDITION!
HE NEVER LETS HIS GUARD DOWN
HE HASN'T CHANGED HE STILL DOESN'T LIKE TO SHOW HIS WEAKNESSES
CRITICAL CONDITION HUH...
NAOYUKI...

I THOUGHT UNTIL NOW, THAT WE WERE DOING WELL.
YOUR EXPRESSIONS AND THE WAY YOU ACTED ----
YOU NEVER SAID IT OUT LOUD, BUT I THOUGHT THAT
TOLD ME THAT YOU LIKED ME.
SATOSHI-SAN
BUT DURING THIS FIGHT I REALIZED THAT, --
...THAT DEEP INSIDE, YOU DON'T REALLY TRUST ME AFTERALL.
IF THAT'S SO, THEN FOR NOW, I'M NOT GOING TO BE THE ONE WHO APOLOGIZES.
THIS IS MY WILL,
THAT WILL NOT CHANGE UNTIL THE END!

AH...
LATELY
I FEEL STRANGE
I TOLD YOU, RELAX
YOU NEVER GET USED TO IT, DO YOU
Chuckle
ALTHOUGH IT'S REALLY CUTE...

AH
!
NAOYUKI
NH
AH
AHH
I....
.....
PS
caress
AH?

DID IT FEEL GOOD?
FROM TIME TO TIME...
JUST LIKE THIS
PS
IT'S NOT LIKE I DRANK ALCOHOL BUT...
OH COME ON
DON'T SHUT UP
MEANIE
...
SATOSHI-SAN'S SMILE...
SUFFOCATES ME
EVERYTHING'S SO BRIGHT...
AND I GET SO HOT
I FEEL LIGHT HEADED
AND FLUTTERING

I WONDER WHY.
SOMETHING —
EVERYTHING IS DIFFERENT FROM BEFORE —
THINGS TURNED OUT THIS WAY
SOMETHING IS CHANGING EVERYDAY.
AM I THE ONE WHO CHANGED?
WHICH ONE IS IT——?
OR IS IT SATOSHI-SAN?

WOOSH
NICE SHOOT!
WHICH ONE...
MAN, THAT AIKAWA'S SHOOTING POWER IS AS GOOD AS EVER.
HIS BALL CONTROL IS TOP NOTCH TOO
I'D LOVE TO USE HIM AS OUR OFFENCE AS SOON AS POSSIBLE BUT...
IT'S JUST...
HE'S TOO HONEST, PERSONALITY-WISE, OR RATHER.
HE REALLY CAN'T FAKE IT
BASICALLY HE'S NOT ABLE TO TAKE CHANCES...

LET'S WORK HARD
AND SO, OUR GOAL IS THIS WINTER!
Doesn't really seem fit
OKAY
----- IS WHAT THE 3RD YEARS WERE SAYING
BUT IT'D BE NICE IF WE CAN SOMEHOW FINE TUNE HIM
AND PAIR HIM UP WITH ITOU BY THE WINTER TOURNAMENT
HONK HONK
TODAY'S NO GOOD
WHY?
I'LL TEACH YOU HOW TO FAKE A PASS
HEY DO YOU WANNA STAY BEHIND AFTER THIS AND PRACTICE?
SURE
BUT,

So sweet of him to come every week.
I GET IT.
OH... I SEE.
YO
EH? SATOSHI-SAN, YOU HAVE WORK TODAY?
WH-
WHAT DO YOU MEAN BY CHEATING?
THAT MEANS NO FUN ON WEEKEND NIGHTS FOR A WHILE.
BUT DON'T GO CHEATING ON ME
YEAH
ONE OF THE PART-TIMERS QUIT.
SO THEY PUT ME ON THE WEEKEND SHIFT.
I SEE
I TOLD YOU HE'S JUST A FRIEND.
HE'S STILL SO CLINGY IT'S ANNOYING.
I MEANT THAT GUY, SEITAROU.

SATOSHI-SAN IS...
SATOSH-SAN
THAT'S WHY I'M WORRIED
WHAAAT?
THEN WHAT DO YOU THINK I AM TO YOU?
FRIEND HUH
THAT'S...
...SEE. YOU ALWAYS MAKE THINGS VAGUE LIKE THAT
95
...JUST?
I TRUST YOU. IT'S JUST...
OF COURSE I TRUST YOU
TRUST ME
ANYHOW THERE'S NOTHING BETWEEN SEITAROU AND I

IT'S JUST THAT YOU STILL HAVEN'T CALLED ME YOUR "LOVER" AFTER ALL THIS TIME.
SO I'M A BIT SAD
I'M— SATOSHI-SAN'S "LOVER"?
THU -NK!
I MEAN, I'VE NEVER HEARD YOU ACTUALLY SAY STUFF LIKE "I LIKE YOU" OR "I LOVE YOU" EVEN ONCE
HUH

I DON'T GET IT!
BUT I...
AHHH GEEZ, THERE YOU GO AGAIN
... IT'S OKAY
YOU'RE FINE LIKE THAT...
I DECIDED NOT TO RUSH MYSELF TOO
AH--- YES YES, MY BAD
NOW... WHAT TO DO... THERE'S STILL TIME BEFORE WORK. SHOULD WE GO GRAB SOMETHING TO EAT ?
I... WANT TO SEE WHERE YOU WORK!
I WANT TO SEE SATOSHI-SAN WORKING
...YOU WANT TO COME?
IT'S NOT THAT FUN..
I CAN'T?

Oh boy
WELL... IT'S FINE
THANK YOU!
LOVER... HUH...
I SEE.
IS THAT WHAT IT IS...
CLUNK

THANK YOU FOR WAITING
HERE IS THE STORE'S ORIGINAL
SATOSHI ~~~
A MOSKO FOR ME
YOU TALK FUNNY
SHADDUP
THIS IS MY HONEY
I TOLD YOU BEFORE RIGHT?
WHAAAT ?!
SATOSHI'S FRIEND?
HEY HEY WHO'S THIS CUTE BOY?
YEAH

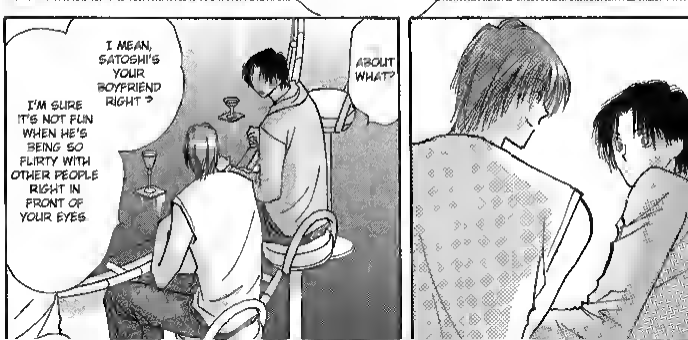
OOOH
DOES THAT MEAN WE HAVE A CHANCE TOO?
WE DON'T MIND BEING NUMBER 2
NOT NECESSARILY
I LIKE GIRLS TOO
SATOSHI'S REALLY GAY?
Wasn't he with a girl?
THAT WAS TRUE?
I'D BE SO HAPPY IF YOU WERE SERIOUS
YURI-SAN
I'VE BEEN TELLING YOU FROM BEFORE
WON'T YOU TAKE IT SERIOUSLY ONCE IN A WHILE?

GULP
CHUCKLE
I DON'T MIND THIS BOY EITHER.
HEY, HOW OLD ARE YOU?
THAT'S ENOUGH
!

Hiroto!
TRYING TO LAY YOUR HANDS ON SUCH AN INNOCENT LOOKING KID
YOU LADIES SHOULD BE ASHAMED
WAH
SO BEAUTIFUL...
Smile
SATOSHI, THE USUAL FOR ME
OKAY
CAN I SIT HERE?
IT'S BEEN A WHILE.
HEEEEY HIROTO, LONG TIME NO SEE.
OH.... SURE.

SATOSHI,
DON'T JUST PLAY WITH THEM
COME DRINK WITH US TOO
COMING--
THANK YOU...

DOES IT BOTHER YOU?


I MEAN, SATOSHI'S YOUR BOYFRIEND RIGHT ?
I'M SURE IT'S NOT FUN WHEN HE'S BEING SO FLIRTY WITH OTHER PEOPLE RIGHT IN FRONT OF YOUR EYES
ABOUT WHAT?

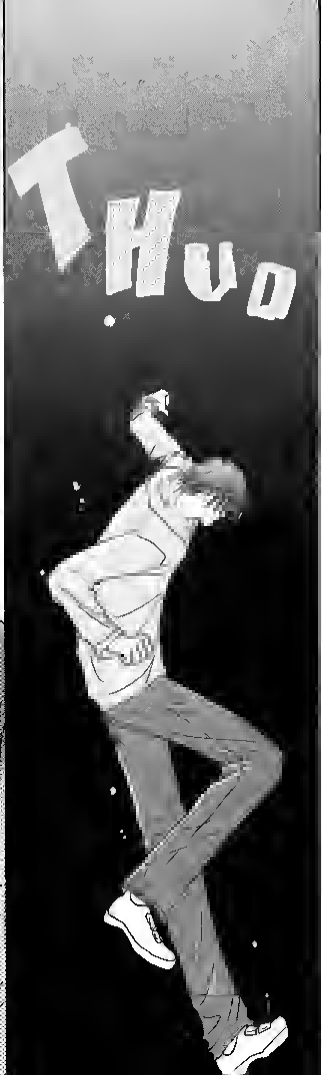
DON'T BOTHER NAOYUKI TOO MUCH.
WHY?
WHAT'S WRONG WITH IT?
...HIROTO,
...I'M NAOYUKI
BUT THEN, THAT'S WHAT CUSTOMER SERVICE IS ALL ABOUT
I'M HIROTO BY THE WAY
NAO-CHAN THEN, NICE TO MEET YOU ♡
I KNOW I'M BEING EXTRA FRIENDLY WITH THE GIRLS IN THE STORE,
BUT IT CAN'T BE HELPED, BECAUSE THEY'RE ALL CUSTOMERS.
WHINE
NAOYUKI DO YOU WANT ANOTHER ROUND?
NO, IT'S OKAY
THEN I'LL GET YOU SOME SODA,
AND SOME-THING TO MUNCH ON
SATOSHI
HEY...
COMING--

HUH ?
AND HE'S LIKE THE TYPE TO POUR LOVE WITHOUT HESITATION
SATOSHI'S DEVOTED
YOU SURE ARE BEING LOVED
CAN'T BE HELPED HUH
HAPPY?....
YOU MUST BE HAPPY
BUT
I DON'T REALLY GET STUFF LIKE LOVE SO—
OH ?
.....

YOU'RE BEING LOVED BY SUCH AN AWESOME GUY LIKE THAT, BUT YOU'RE STRANGE...
DON'T YOU EVER GET JEALOUS?
!
WASTEFUL?
YOU SAY SUCH A WASTEFUL THING
I MEAN, SATOSHI'S REALLY POPULAR
THERE ARE LOTS OF CUSTOMERS WHO COME BECAUSE OF HIM TOO
HA HA HA
YOU'RE PRETTY FUNNY!
I DON'T REALLY GET STUFF LIKE JEALOUSY EITHER...
THEN FOR AN EXAMPLE
JUST A MINUTE AGO SATOSHI DISAPPEARED THROUGH THE BACK DOOR
AND IT SEEMS LIKE THAT GIRL FROM BEFORE WENT AFTER HIM TOO
!

THUD
WHAT WOULD YOU DO AT A TIME LIKE THIS?
Dash
OH,
SO YOU'D GO AFTER HIM AFTER ALL
R...
...IGHT...
HEY...
WHAT ARE YOU...

IS HE OKAY?
WHAT?
CRASH
NO WAY
DID THAT BOY JUST JUMP OFF?
WH...
That was scary.
WHAT A FUNNY KID...
I SEE....


THUD

T h u d
...HEY...
SATOSHI,
I'M SERIOUS.
I'M FINE EVEN IF YOU HAVE A BOYFRIEND OR A GIRLFRIEND.
SO EVEN IF IT'S JUST OCCASIONALLY, IF YOU'D WITH ME—

I DON'T THINK IT'S A BAD OFFER FOR YOU EITHER
YURI-SAN
SFX

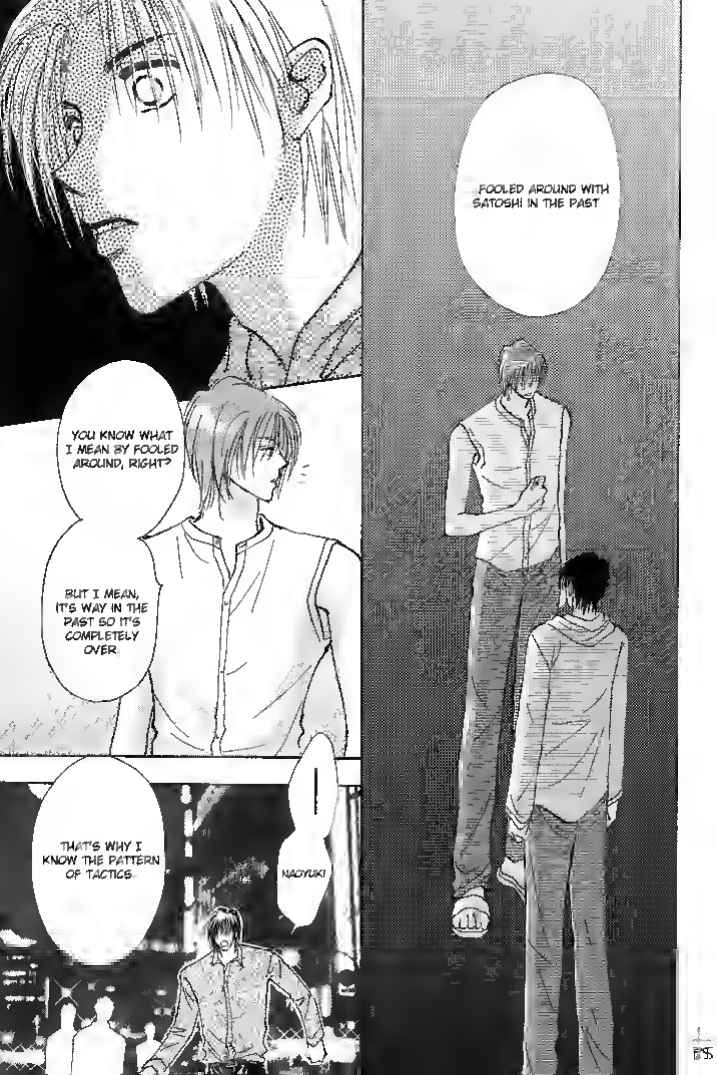
HE WAS---
HE PUT HIS HANDS AROUND HER SHOULDER
KISSING
SATOSHI-SAN
SOMETHING SIMILAR HAPPENED BEFORE TOO...
BUT THAT WAS TO SHOW OFF TO ME ON PURPOSE
DID YOU GET A BIT JEALOUS ?
BUT,
THIS TIME...

SATOSHI-SAN...
HEEEY,
NAO-CHAN
SO IT CAN'T BE HELPED...?
HAS HE ALWAYS BEEN DOING THAT STUFF WHEN I'M NOT AROUND...?
OR IS IT BECAUSE SHE'S A "CUSTOMER"?
I DON'T...
IS IT OKAY RUNNING OUT OF THE STORE LIKE THAT?
WHAT WAS HE DOING IN THE BACK?
LIKE IT
...HE WAS KISSING
WITH THE GIRL
I THOUGHT SO...
YOU DID?
IT HAPPENS A LOT
BESIDES, MOST OF THEM ARE ALL DRUNK-----
REALLY?

THE RELATIONSHIP BETWEEN YOU AND SATOSHI....
SO,
I'VE BEEN THINKING...
ARE YOU SURE IT'S REALLY LOVE?
WHEN I SEE YOU GUYS TOGETHER, IT LOOKS REALLY STRANGE
WHAT...
DID I UPSET YOU? SORRY.
YOU'RE WRONG!
SATOSHI -SAN WOULD NEVER DO SUCH A THING
I MEAN, YOU SEEM A LITTLE DENSE ABOUT LOVE.
MAYBE YOU'RE BEING TRICKED BY SATOSHI?

BUT YOU'VE GOT TO AGREE, SATOSHI IS THAT TYPE OF GUY, RIGHT?
I DON'T THINK YOU CAN SAY FOR SURE THAT YOU'RE ANY DIFFERENT FROM ALL THE FLINGS HE HAD IN THE PAST
DID HE WHISPER SWEET GENTLE WORDS IN YOUR EARS?
WERE YOU SHOWERED WITH THOUSANDS OF "I LOVE YOU" MESSAGES?
YOU'RE TOO EASY.
THAT'S HIS, TACTIC..

HIROTO-SAN...
CAN YOU SAY FOR SURE THAT I'M WRONG?
THAT HIS AFFECTIONS ARE REAL?
I THOUGHT YOU DIDN'T EVEN KNOW WHAT LOVE IS!
WHY ARE YOU SAYING THESE THINGS?
SATOSHI-SAN IS...
WHY AM I TALKING LIKE THIS?
BECAUSE I ALREADY KNOW IT ALL
SEEING AS I

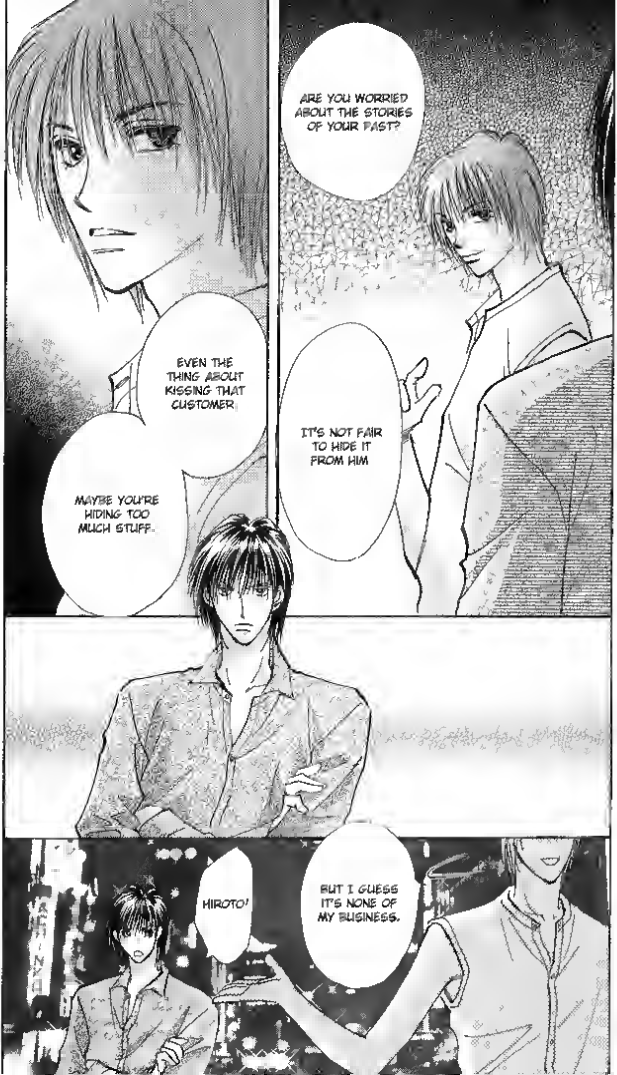

FOOLED AROUND WITH SATOSHI IN THE PAST
YOU KNOW WHAT I MEAN BY FOOLED AROUND, RIGHT?
BUT I MEAN, IT'S WAY IN THE PAST SO IT'S COMPLETELY OVER
NAOYUKI
THAT'S WHY I KNOW THE PATTERN OF TACTICS

NAOYUKI?
YOU DISAP-PEARED FROM THE STORE ALL OF A SUDDEN
WHAT HAPPENED?
I'M GOING HOME
NAOYUKI?!

RIYU
YAMAKAMI
PRESENTS
COMICS

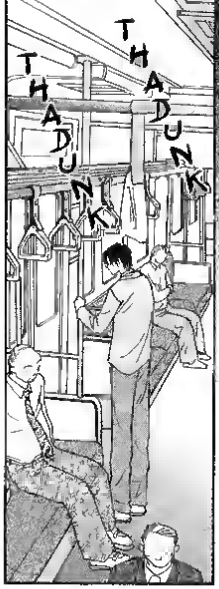
TAKARAMONO 4

.....
NAOYUKI
AW'WW,
THERE HE GOES
WHAT DID YOU TELL HIM?
HIROTO
THAT KID IS CUTE
HE DOESN'T REALIZE THAT HE'S ACTUALLY JEALOUS


ARE YOU WORRIED ABOUT THE STORIES OF YOUR PAST?
IT'S NOT FAIR TO HIDE IT FROM HIM
EVEN THE THING ABOUT KISSING THAT CUSTOMER.
MAYBE YOU'RE HIDING TOO MUCH STUFF.
BUT I GUESS IT'S NONE OF MY BUSINESS.
HIROTO!

IS IT TRUE THAT YOU'RE STIRRING UP TROUBLE EVERYWHERE?
I HEARD RUMOURS, THAT YOU'RE GOING AROUND BREAKING UP COUPLES
IS THAT TRUE?
I'M JUST HELPING THEM REALIZE THE TRUTH.
IF IT'S A RELATIONSHIP THAT BREAKS FROM JUST A LITTLE TEASING, THEY MIGHT AS WELL BREAK UP FAST.
...WORD SPREADS FAST
IT'S PRETTY WELL KNOWN AROUND HERE...
WHAT DO YOU THINK YOU'RE DOING??

HE SEEMS TO BE YOUR FAVOURITE FOR NOW
EVEN YOU AND THAT KID
.....
... CONFIDENT AS ALWAYS
BUT WE'RE NOT GOING TO BE MESSED AROUND BY YOU
I DON'T KNOW WHAT YOU'RE THINKING
BUT WHO'S TO SAY
.....
P1
I WONDER HOW MUCH LONGER YOU CAN KEEP SAYING THAT
THAT YOU GUYS ARE GOING TO BE LOVEY DOVEY FOR MUCH LONGER?



HE TURNED IT OFF.

.....

NAOYUKI...

I FOOLED AROUND WITH SATOSHI BEFORE

FOOLED AROUND

MAYBE YOU'RE BEING TRICKED BY SATOSHI

YOU'RE SO NAIVE

EVEN IF YOU HAVE A BOYFRIEND OR GIRLFRIEND, I

I WONDER WHAT'S TRUE AND WHAT'S NOT
EVERYTHING IS SO BRIGHT AND SUFFOCATING
AND THERE ARE TOO MANY WORDS
NOTHING MAKES SENSE ANYMORE
I LOVE YOU, NAOYUKI.
I LOVE YOU

AH,
NAOYUKI -KUN
UCHIMURA-SENSEI
I CAME FOR A VISIT TODAY
JUST WONDERING HOW EVERYONE'S DOING
LONG TIME NO SEE

IT'S SO BIG NOW
WHEN IS IT DUE?
NOVEMBER
SO JUST A LITTLE LONGER
CAN I TOUCH?
SURE

.....
SENSEI, I HAVE SOMETHING I WANT TO ASK
?
WHAT IS IT?
SENSEI IS MARRIED RIGHT?
YEAH
SO YOU HAVE A HUSBAND

DOES YOUR HUSBAND TELL YOU THAT HE LOVES YOU?
UH UM~~~
THEN DID SENSEI TELL HIM?
UH WELL I
HOW SHOULD I PUT IT
WE DON'T REALLY USE THOSE WORDS
!
WHY NOT?
YOU GUYS ARE MARRIED
DON'T YOU LIKE YOUR HUSBAND?
IT'S NOT LIKE THAT

..... NAOYUKI-KUN, WHY DO YOU WANT TO ASK SOMETHING LIKE THAT?
WELL, THERE ARE MANY REASONS BUT
I GUESS I JUST DON'T WANT TO DEPEND ON THOSE WORDS
HUH?
LIKE HOW THERE ARE SOME THINGS THAT SOUND A LITTLE CHEAP WHEN PUT INTO WORDS
EVEN IF YOU DON'T DEPEND ON THOSE WORDS, THE FEELINGS WILL STILL BE CONVEYED
I'D RATHER BELIEVE IN THOSE FEELINGS
HeHe
SOUNDS A LITTLE CHEESY THOUGH, DOESN'T IT?
.....
..... IT SOUNDS CHEAP

NAOYUKI-KUN...
DO YOU THINK SO?
IS "LOVE" A CHEAP WORD AFTERALL?
DO YOU USE IT IN ORDER TO PICK UP SOMEONE AND PLAY AROUND WITH THEM...?
THAT'S NOT TRUE IT REALLY DEPENDS ON THE PERSON
THERE ARE MANY PEOPLE WHO USE THAT WORD SERIOUSLY TOO
...I WONDER
WHAT KIND OF PERSON IS HE GOING OUT WITH?
THANKS FOR ANSWERING
I SHOULD GO, CLASS IS STARTING

SO...
IT'S THE 3 WORD.
SO IT'S TRUE
HE WOULD SAY TH T...
I LOVE YOU.
TO ANYONE
NOT JUST ME...
WAH!
D D D D D D D D
WHAT SHOULD I DO?
HE'S CALLED 5 TIMES ALREADY
I LEFT IT TURNED OFF SINCE YESTERDAY

Nao -chan?
It's Hiroto, do you remember me?
Do you want to meet up after school?
HIROTO -SAN!
HEY
W...WHY ARE YOU HERE?
SORRY, YESTERDAY I SECRETLY GOT YOUR CELL PHONE NUMBER.

I THOUGHT THAT YOU MIGHT BE THE ONE WHO WANTS TO SEE ME.
WHY?
I
—IN THE PAST NOW—
THEN—
HAHA, A PERFECT ANSWER FROM A PERFECT STUDENT
!
—BUT THAT'S
—NOT REALLY
DON'T YOU HAVE THINGS YOU WANT TO ASK ME?
ABOUT ME AND SATOSHI'S PAST?
WHAT A LIE SO IT REALLY DOESN'T BOTHER YOU?

WHAT ABOUT SATOSHI'S CURRENT GIRL SITUATION?
..... NO
I DON'T WANT TO HEAR ABOUT IT
DON'T FORCE YOURSELF, YOU WANT TO KNOW RIGHT?
BECAUSE I'LL LOSE MY UNDER-STANDING OF THE SITUATION
BUT I WON'T ASK!
I WANT TO KNOW!
THERE ARE TOO MANY WORDS,
AND I WON'T BE ABLE TO SEE ANYTHING,
BECAUSE,
I WON'T BE ABLE TO BELIEVE IN ANYTHING!

I

WHAT IS IT SATOSHI? YOU'RE MAKING A SCARY FACE
DON'T GO NEAR HIM,
OR I'LL KILL YOU.
WHAT?
WHAT ARE YOU DOING BRAINWASHING NAOYUKI?!

HIROTO,
LOSING YOUR COOL LIKE THAT,
COULD IT BE THAT YOU'RE TRYING TO HIDE SOMETHING YOU FEEL GUILTY ABOUT?
ALL RIGHT
SHUT UP.

HE'S NEVER SHOWN ME THAT KIND OF FACE EVEN ONCE BEFORE
...WHAT WAS THAT?
VROOM
...WHAT DID HE SAY?
.....
.....WHAT...

LOOK, DON'T LISTEN TO WHATEVER HE TELLS YOU
THAT GUY IS... HOW SHOULD I PUT IT...
...HE'S DANGEROUS
------- THEN IS HIROTO-SAN TELLING LIES?
THAT'S NOT
WHAT I'M SAYING
NAOYUKI!
BAM

VRRR
I'M GETTING OUT.
I'M GOING TO WALK HOME.
IDIOT, GET BACK IN!

HIROTO-SAN TOLD ME
THAT YOU'RE TRICKING ME
HE TOLD ME THAT YOU'RE ALL WORDS AND THAT EVERYTHING ELSE,
IS JUST FUN AND GAMES THAT YOU'VE BEEN REPEATING UP UNTIL NOW
AND YOU
BELIEVE THAT?

THE SAME THING HAPPENED BEFORE TOO ------
BUT I SAW IT.
I SAW YOU KISSING THAT GIRL AT THE STORE
I KNOW THAT YOU'VE GONE OUT WITH MANY PEOPLE,
SO I...
SFX. Vroooom
WHOOSH
!

WH...
WHAT...
SFX. Vrrrr
SATOSHI -SAN....
WATCH OUT....
SFX. crash

WH...
FANF
GR
AB
WHAT ARE YOU DOING?!
THAT WAS REALLY DANGEROUS!
YOU CAN'T TRUST ME?

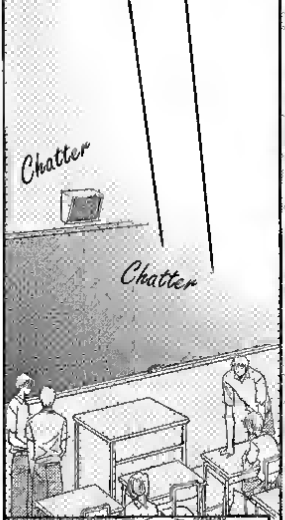
YOU...
WH...
DON'T...
WHAT...
!
TRUST ME?!
IS THAT WHAT YOU THINK OF ME?!
SATOSHI -SAN .?

N...
NO....
STOP...
S...
STOP!

.....
I'M GOING HOME.
STARFELE
NAOYUKI.
I'M NOT APOLOGIZING!

WOBBLE
ARRGH,
I'M SUCH AN IDIOT...
SIGH
I WAS SCARED...
I COULDN'T EVEN PUNCH HIM AWAY.
I'VE NEVER SEEN SATOSHI-SAN LIKE THAT BEFORE....

HE WAS SO ANGRY.
..... BUT...
YOU DON'T TRUST ME?!
EVEN IF I'M TOLD THAT I'M HIS LOVER,
HE SHOWS OFF WHEN IT'S CONVENIENT FOR HIM...
THERE'S NO WAY FOR ME TO BE SURE
— SAYING "I LOVE YOU" SO EASILY
— TRUST ME EITHER
DON'T GO CHEATING ON ME
YOU'RE SO SELF-CENTRED
— THE ONE WHO'S BEEN DOING ALL THE STUFF THAT CAN'T BE TRUSTED,
IS YOU!
YOU DON'T.



I DON'T UNDER-STAND ------

HOW TRUTHFUL ARE HIS FEELINGS,

THAT THEY CAN BE PUT INTO WORDS SO EASILY?

HUH?
ABOUT WHAT?
Upside down
YOU KNOW... IT'S REALLY OBVIOUS WHEN YOU'RE UPSET ABOUT SOMETHING.
I'M SO STUPID
I MADE SEITAROU ALL WORRIED WHEN IT HAS NOTHING TO DO WITH HIM.
IT'S PROBABLY USELESS TO ASK BUT
DID SOMETHING HAPPEN? DID YOU HAVE A FIGHT WITH ONOGI OR SOMETHING?
NOTHING HAPPENED
ANYWAY, ARE THESE THE CHAPTERS THAT ARE GOING TO BE ON THE TEST?
SHOULD I CALL HIM ?
WHAT SHOULD I DO—?
BUT IT'S ALREADY BEEN 5 DAYS SINCE THEN AND SATOSHI-SAN HASN'T CONTACTED ME AT ALL.
I GUESS IT'S OBVIOUS SINCE I'M THE ONE WHO MADE HIM ANGRY

WHAT SHOULD I SAY
AND HOW SHOULD I SAY IT
STARTLE
BUT...
WHAT SHOULD I SAY WHEN I SEE HIM?
SFX. Brush
HEY,
WE MEET AGAIN...

THANK YOU FOR READING.

[Takaramono, V4 Ch3]

[Yamakami Ryu]

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SAYUKI+WHISTLE

Happy
Valentines Day
Peccatore-Sanctuary and its staff would
like to wish you all a blissful and fulfilling
Valentines. Be it a secret rose on your doorstep
or a hot chocolate with our translated manga,
we hope you enjoy the festivrty~!
On top of that, Valentines Day is our
anniversary. don't forget to check back
EVERY year to celebrate our releases with
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KIRA - KIRA

scanlation group

TAKARAMONO

Volume 4 Chapter 4

Scanner: Unknown

Translator & Editor: Tien

Proofreader & QC: Khanh

RIYU
YAMAKAMI
PRESENTS
COMICS

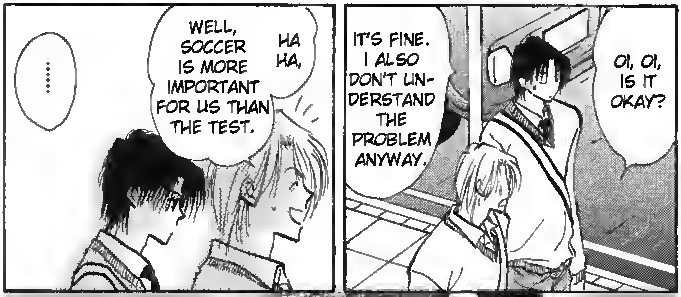
TAKARAMONO 4

******RIYU
YAMAKAMI
** PRESENTS
**** COMICS

TAKARAMONO 4

IN THE END...
AIKAWA COME HERE FOR A LITTLE.
THE TEST IS OVER BUT I'M IN NO MOOD FOR STUDYING OR ANYTHING.
AH... IT'S FINALLLY DONE.
HEY, HEY, THE ANSWER OF QUESTION 4 IS...
LET'S HAVE FUN...
Geez. I'm totally exhausted
HEY
THE TEACHER CALLED YOU JUST NOW, RIGHT?
A BLANK SHEET OF PAPER...
BECAUSE I SUBMITED A BLANK SHEET OF PAPER.
YEAH!

I DIDN'T GET ENOUGHT SLEEP YESTERDAY SO I JUST DOZED OFF DURING THE TEST.
WHY IS IT AGAIN?


WELL, SOCCER IS MORE IMPORTANT FOR US THAN THE TEST.
HA HA,
.....
IT'S FINE. I ALSO DON'T UNDERSTAND THE PROBLEM ANYWAY.
OI, OI, IS IT OKAY?

HEY, SEITAROU.
EH?
HAVE SOME ONE EVER SAID THAT THEY LOVE YOU?
HAH?

WHAT... SO SUDDEN... WHY YOU ASKED SOMETHING LIKE THAT?
DID YOU?
FROM WHO?
HOW DID THEY SAY?
WAIT... WAIT A LITTLE...
SOME-BODY DID SAY THAT, BUT...
WELL, I WAS HAPPY.
THEN, HOW DID YOU THINK?
WELL, DON'T ASK LIKE SOME REPORTER OF A TV GOSSIP SHOW.
YOU WERE HAPPY?
NOT QUITE... I JUST FELT TOUCHED.
DIDN'T YOU THINK IT'S A LIE?
WHY?
.....
NO, AT THAT TIME, I WAS JUST 16.

IT'S TOTALLY DIFFERENT WITH UCHIMURA-SENSEI...
IT'S OBVIOUS THAT LOVE SHOULD BE EXPRESSED BY WORDS.
YEP...
That thing and mood are important
.....

PERHAPS TO THINK THAT THE EXACT OPPOSITE THINGS ARE ALL TRUE IS A BIT WEIRD, BUT...
MAYBE...
NOT BEING ABLE TO COME UP WITH A ANSWERS LIKE THIS...
MEANS THAT THERE'RE EVER SO MANY MORE THINGS...
IT'S STRANGE BUT...
WHAT SEITAROU SAID AND WHAT UCHIMURA-SENSEI SAID...
I CAN'T TELL WHICH IS WRONG ....
BUT CERTAINLY THEY'RE ALL "TRUE".

TO FIND MY OWN ANSWER FROM THAT....
SO THE ONLY WAY IS
THE TRUTH THAT HE WANTED TO TELL ME...
SATOSHI-SAN...
AND DIDN'T EVEN WANT TO BELIEVE IN HIM.
I JUST TOOK SATOSHI-SAN AS A BAD PERSON...
WITHOUT KNOWING WHAT I COULD SEE OR WHAT I COULDN'T SEE...
MAYBE IT'S ME WHO DIDN'T WANT TO NOTICE...
SATOSHI-SAN PROPERLY.
I JUST DIDN'T LISTEN TO

THOUGH IT'S IMPOSSIBLE TO BEGIN THE RELASIONSHIP IF I DON'T LISTEN TO WHAT HE SAID.
SA-TOSHI
HEY...
ISN'T IT FINE?
LET'S GO OUT...
SFX. SURPRISED
YOU ALREADY HAD A DATE?
THE BOY FROM BEFORE... NAOYUKI, RIGHT?

walk
quickly
WHAT IS IT? WHY DO YOU MAKE SUCH A SCARY FACE LIKE THAT?
ring ring ring
AH, THE FONE...
FROM WHO?
わた
わた
ばっ
WHAT ARE YOU DOING, SA-TOSHI?

NAO-
YUKI
NAOYUKI, ISN'T IT?
.....
HELLO, NAOYUKI?
HEY, ANSWER!
NAOYU-
KI...
.....
!
SLAM
pi pi
.....

Let's go, let's go
Ah, it's boring
HE HUNG UP, THAT DAMNED BRAT.
!
NAO-YUKI...
I HUNG UP...
I JUST DON'T KNOW WHAT TO SAY...

I DIDN'T KNOW THAT EXPRESSING MY OWN FEELING
WOULD BE THAT HARD
I...
THOUGH THERE'RE SOME-THING I WANT TO SAY...
I KNOW IT'S NO GOOD LIKE THIS, BUT...
THE WORDS JUST DIDN'T COME OUT...
HAS ALSWAY STOPPED HIS WORDS...
AND THEN HAVEN'T TRY TO DO ANY-THING...

IT'S NO GOOD LIKE THIS...
THIS TIME
BY MYSELF...
I MUST DO SOME-THING...
JR 花ヶ丘駅 HANAGAOKA STATION
ピンポーン
PLEASE LET ME AN-NOUNCE..
ザワ ザワ

THERE IS A ACCIDENT AT XXX STATION
Really?
DUE TO IT, XXX LINE IS POST-PONED...
RIGHT NOW, THE EFFORT TO RESTORE IS...
Sigh
REFETITION, THERE IS A ACCIDENT AT XXX STATION
EX-CUSE ME
HOW IS THE ACCI-DENT?
AS I HEARD, IT SEEMS THAT THE TRAIN WON'T RUN TONIGHT.
THEN, HOW CAN I GO TO XXX STATION?
UNFORTU-NATELY, THE ONLY WAY IS TO WAIT UNTILE MORN-ING AND GET A TAXI...
THAT...
FOR THE PASSENGERS WHO USE XXX LINE, WE ARE VERY SORRY...

MAYBE I SHOULD WAIT UNTIL MORNING FOR THE FIRST TRAIN...
BUT...
IT'S SURE EXPENSIVE.
I HAVEN'T GOTTEN ON A TAXI BEFORE BUT...
WHAT CAN I DO?
BUT ...

SFX: DASH
Haa
Haa

I CAN'T TALK ON THE FONE...
I HAVE TO MEET HIM...
I CAN'T WAIT UNTIL MORNING ...
I HAVE TO GO TO MEET HIM!!

DING
DONG
.....
Haa
Haa
Haa

I'M SUCH AN IDIOT.
I DIDN'T THINK ABOUT NOT BEING ABLE TO MEET HIM...
I JUST THOUGHT THAT IT WOULD BE ENOUGHT IF I CAME HERE.
HE'S NOT AT HOME...
Haa
S. ONOU
SLIDE
WHAT CAN I DO?
BUT TODAY I HAVE CLASS.
IT CAN'T BE HELP, I HAVE TO GO BACK.
THE TRAIN RUNS NOW.

1
I FEEL LIKE
WE ALWAYS MISS EACH OTHER.
IT CAN'T BE ... I WONDER IF IT'LL BE ALWAYS LIKE THIS...
I CAN'T MEET HIM
CAN'T HEAR HIS VOICE, CAN'T SEE HIS FACE...
じゃ...

THEN...
SATOSHI-SAN WILL LEAVE ME SOME DAY
AH.
EH.
IF THIS CONTINUES
WHY...
TEARS...
WHY ARE YOU CRYING?
I HATE IT
LIKE THAT.

WHERE DID YOU GO FROM THE EARLY MORNING?

.....
SA-
TOSHI
...SAN.
INDEED
...
YESTERDAY, YOU HUNG UP WITHOUT SAYING A WORD...
I CAME ALL THE WAY HERE BUT YOU WENT OUT...
WHERE THE HELL DID YOU GO?
!
YOU CAME HERE
TO SEE ME..
GEEZ.

HEY, WHY DO YOU KNOW THE TRAIN STOPPED?
NO WAY... YOU WENT TO MY APARTMEN, DIDN'T YOU?
IT COULDN'T BE...
IT COULDN'T BE THAT YOU RAN HERE...
I LENT IT TO SOME-ONE.
.....
WHERE'S YOUR CAR?
SATOSHI-SAN, YOUR CAR...
I DON'T HAVE IT.
BUT ... THE TRAIN STOPPED UNTIL JUST NOW.
AND YET, WHY ARE YOU HERE?
YOU TALK TOO MUCH.

SMILE
.....
IDIOT...

I CAN'T BEAR WITH IT ANY-MORE...
YESTERDAY, JUST THINKING AT LAST YOU CALLED,
I THOUGHT THAT I ABSOLUTELY WOULDN'T COME FIRST, BUT...
I'M ALSO AN IDIOT.
AH...
YOU... YOU DID THE SAME THING TOO, DIDN'T YOU?
WHO IS AN IDIOT?
WH...

SATOSHI-
SAN!

REALLY...
LOVE YOU
I LOVE YOU.
WHAT I WANT TO SAY...
I LOVE YOU,
SATOSHI-SAN.
WHAT I HAVE TO SAY...
THERE'RE A LOT OF IT...

BUT, I CAN ONLY SAY THAT WORDS.
NAO-YUKI!
——でも
IT'S FINE WITH JUST THAT.
NN...
NN...
.....

AUNTIE WENT TRAVEL-LING AND UNCLE IS ON A BUSINESS TRIP.
NOT AT HOME.
DAD AND MOM ARE...?
NN...
WE'RE LUCKY.
AH...
NO...
I CAN'T WAIT TO THE BED...
NO?
THIS... AT THE DOOR ...

AH

NE...
SAY IT AGAIN...
ALL THE WORRIES
HAS GONE...
.....
JUST ONE SENTENCE...

KIRA - KIRA

scanlation group

TAKARAMONO

Volume 4 Chapter 5

Scanner: Unknown

Translator & Editor: Tien

Proofreader & QC: Khanh

AFTER THAT.
AS USUAL, HIROTO-SAN SHOWS UP AT SATOSHI-SAN'S WORK PLACE.
WHAT...
YOU COME BACK?
CALMLY...
しょしょ
YOU, DON'T COME HERE ANYMORE.
IT'S FINE. I'LL TREAT YOU SOME-THING. ♪
SOMEHOW LIKE THIS, EVERYDAY IS
A LITTLE SWEETER THAN BEFORE.
たからものⅣ～恋のスタンス～／END

きみに会いに
I COME TO SEE YOU

I DISLIKE FOREIGNERS.
SHAMELESS, TALKATIVE; THEY LOVE TO USE SKIN CONTACT EVEN WHEN THERE'RE NO NEED.
NO.. I KNEW
THAT ALL THE FOREIGNERS ARE LIKE THAT...
BUT THANKS TO THAT MAN, MY FOREIGNERS' IMAGE BECOMES WORSE...
AKI-RAAAA ♡
THIS GUY, THIS GUY...
IT'S THIS GUY'S FAULT.
Ah, it's Hew!
Good morning
WAAAAAH
KISS
GOOD MORNING.

SASAMURA-KUN AND HEWI ARE LOVEY-DOVEY SO EARLY IN THE MORNING.
THANKS.
IT'S MORNING GREETING.
I START MY DAY LIKE THAT. ♡
I SAID, DON'T KISS ME.
ハー ハー
THAT'S NOT IT.
OH, THE VICTIM IS AKIRA ONLY.
JUST LOOKING AT IS QUITE INTERESTING TOO.
HEY, YOU TOO. DON'T GET SO USED TO SEEING THIS.
THIS MAN IS HEWIT PRESTON, AN ENGLISH.
WE'RE NOT IN LOVE.
ちゅ。
NATURALLY PEOPLE WHO ARE IN LOVE WITH EACH OTHER WILL KISS.

OH!
IN THE SELF-INTRODUCTION.
YOU ARE AKIRA?
IT'S THE SAME NAME WITH MY FAVOURITE FILM DIRECTOR'S.
EH?
HE'S VERY POPULAR AT OUR SCHOOL, AS AN ONE-MONTH EXCHANGE STUDENT.
HE'S A FAN OF JAPANESE MOVIES, AND VERY GOOD AT JAPANESE TOO.
AT FIRST, ALL THE GIRLS IN SCHOOL MADE A BIG FUSS OVER HIS HANDSOME FACE AND BLUE EYES.
EH?
IT SEEMS LIKE I'VE FALLEN FOR YOU.
AFTER THAT
AKIRA, LET'S HAVE LUNCH TOGETHER.
AND NOW, EVERYONE SUPPORTS HIM.
Bis~
Bis~
ATUALLY, I'M BISEXUAL.
AS LONG AS I LIKE, WHETHER THAT'S A MAN OR A WOMAN IS OKAY.
EVERYONE HAS GOTTEN USED TO IT AFTER BEING SO SHOCKED BY THAT DIGNIFIED MANNER.

HEWI IS CHEERFUL, FRIENDLY, HE BECAME SO POPULAR IN LESS THAN NO TIME.
He's just a bit stand-out and gentle ...
TODAY, YOU EAT AT THE SCHOOL CANTEEN?
YEAH.
HEWI, YO!
YEP.
I'LL BE SAD WHEN I LEAVE JAPAN.
ALL THE STUDENTS OF THIS SCHOOL ARE NICE.
OH MY. TODAY YOU ALSO HAVE LUNCH TOGETHER.
SO IT'S NATURAL FOR HIM TO BE GENTLE WITH ME AS WELL.
JUST DON'T SHOW OFF LIKE THAT.

THAT'S RIGHT.
I JUST HAVE TO PUT UP WITH IT A LITTLE MORE.
AKIRA, YOU EAT TOO LITTLE.
IT'S NOT GOOD.
THIS GUY IS ABOUT TO RETURN TO HIS COUNTRY.
I DON'T FEEL LIKE EATING.
EAT MORE.
YOU'RE THIN, IT'S NOT GOOD.
carry
carry
DON'T PUT THE FOOD IN AS YOU LIKE.
LET'S WALK AFTER MEAL.
EH.
WILL END SOON,
I FEEL IT'S NOT BAD TO GO OUT WITH HIM A LITTLE MORE.
WALKING IS GOOD FOR HEALTH.
YOU PUT NOODLE IN MY HAMBURGER, HOW SHOULD I EAT IT NOW?
WHEN I THINK THAT THE DAYS, I'M FOOLED AROUND BY HIM
They're mixed...
IT MAY TASTE GOOD.

WHERE DO YOU WANT TO GO TO?
BUT THE CLASS...
OVER HERE.
YOU'RE SO ENER-GETIC.
THE PARK IS LARGE, IT FEELS GOOD THERE.
Ana ha
AKIRA, YOU'RE SO SERIOUS.
YOU TALK LIKE AN OLD MAN.
DON'T REMEMBER WIERD JAPANESE WORDS.
JAPANESE PEOPLE ARE "TIRED", NE.
THEY'RE CHEERFUL AND FUNNY BUT...
SOMEHOW LESS ENERGY.
THE STUDENTS, SALARY MEN, OLS*, ALL THE SAME.

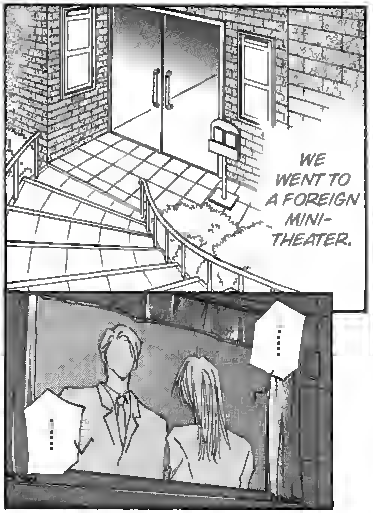
*OL: "OFFICE LADY" - FEM. LE OFFICE WORKER

I
WHY IS IT?
SHY...?
That is about you!!
THAT'S RIGHT.
THE UNEMPLOYMENT RATE IS HIGH.
ENGLAND IS THE SAME AS WELL, ALL ARE "TIRED".
WE'RE SHY, JUST LIKE JAPANESE.
HOW ABOUT ENGLISH PEOPLE?
ARE THEY ENERGETIC?
MY COUNTRY?
BUT, WE CAN SAY CLEARLY WHAT WE WANT TO.
AT THIS POINT, WE'RE DIFFERENT WITH JAPANESE.
AH, I ALSO WANT TO SHOW AKIRA MY COUNTRY.

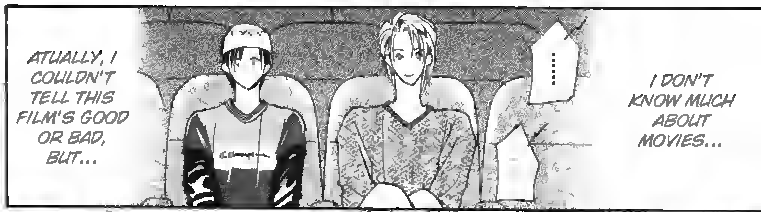
ENGLAND IS BEAUTIFUL.
JAPAN IS TOO.
HE SAID THAT WITH SUCH A GENTLE SMILE.
IT MAKES ME WANT TO GO TO ENGLAND ONCE.
HAVE YOU SEEN KYOTO BEFORE?
THAT OLD CAPITAL OF JAPAN IS BEAUTIFUL.
BUT IT IS GOOD THAT I CAME TO TOKYO.
BECAUSE I COULD MEET AKIRA.
I
HE'S A FOLLOW-THE-CROWD FOREIGNER!
BECAUSE OF AKIRA, I FELT IN LOVE WITH JAPAN EVEN MORE.
LOOKING AT AKIRA'S BLACK EYES, I REALISED THAT JAPANESE EYES ARE SO MYSTERIOUS.
LOOKING AT AKIRA'S BLACK HAIR, I THINK JAPANESE HAIR IS SO BEAUTIFUL.
TO BE ABLE TO MEET YOU.
IT'S SO NICE

HE'S A SMOOTH TALKER,
AND EASY-GOING.
SHAME-LESS?
DID I...?
WHY THE HELL CAN YOU NATURALLY SPEAK THOSE SHAMELESS WORDS?
.....
AKIRA, I FEEL LIKE TAKING A NAP.
I MEAN YOU ARE A SMOOTH TALKER.
ROLL
DON'T THROW YOURSELF DOWN THERE.
AKIRA'S KNEES ARE GOOD TOO.
A GUY LIKE THIS...
HEY...
OI
OI
OI
OI
OI

NOD
NOD
Aha-haha.
LOOK-ING?
IT'S NOT A JOKE! HEY FOREIGNER, OTHER PEOPLE ARE LOOKING!
SNORE
NO-BODY IS LOOK-ING.
YAWN
SOMEHOW, I FEEL ASLEEP TOO.
A GUY LIKE THIS...


WE WENT TO A FOREIGN MINI-THEATER.
.....
.....

HEWI ASKED ME TO GO TO THE CINEMA ON WEEKEND.
JAPANESE MOVIE SURE IS EXPENSIVE.


ATUALLY, I COULDN'T TELL THIS FILM'S GOOD OR BAD, BUT...
.....
I DON'T KNOW MUCH ABOUT MOVIES...

THE LAST SCENE...
WAS SURELY ABOUT THE WIFE'S DEATH
HE KEEPS TALKING ABOUT SOME MOVIES WHICH I HAVEN'T SEEN BEFORE..
.....
.....
LIKE I SAID...
WASN'T THAT ABOUT THE ECOLOGY OF THE BUTTERFLY?
WHAT-EVER, JUST LOOKING AT HIS PASSION IS FINE...
THOUGH I DON'T UNDER-STAND WELL BUT..
HIS FACE SPARKLES AND HE BECOMES SO EXCITED.

IT RAINS SO SUDDENTLY.
IT'S RAINING.
THIS'S BAD.
RAINS
HEY, WAIT... I...
WAS POISONED BY HIM, AREN'T I?
WE'LL GET WET.
COME TO MY HOUSE.
EH?
IT'S RIGHT IN FRONT OF THE STATION SO I'LL LEND YOU AN UMBRELLA.
AKIRA'S HOUSE.
I'M HAPPY.
Wow!
IT'S JUST TO LEND YOU AN UMBRELLA.
So don't kiss me

batan
WHERE ARE AKIRA'S PARENTS?
DON'T OPEN IT AND SEE AROUND AT YOUR OWN WILL.
YEAH.
COME ON IN, I'LL GET YOU A TOWEL.
WE'RE SO WET.
IT'S BAD. I ASKED HIM TO COME IN.
WHY ARE THEY NOT HERE AT THE TIME LIKE THIS?
WHAT TO DO... I SHOULD AT LEAST MAKE HIM SOME TEA.
BUT WE ARE HERE ALONE...
IT LOOKS LIKE THEY WENT OUT.
WHAT A PITY, I WANTED TO SEE THEM.
End

HE KISSED ME IN FRONT OF THE OTHERS.
THIS GUY IS HOT-HEADED.
HE MIGHT DOES SOMETHING MORE NOW...
SFX: SMACK
HH
AKIRA.
THIS...
THE TOWEL, AKIRA.

HEW!...
AH...
I'LL TURN IT BACK TOMOR-ROW AT SCHOOL.
THEN, YOU LEND ME THE UMBRELLA, RIGHT?
SEE YA TOMOR-ROW.
BYE BYE.
IDIOT...
I...

HE DOESN'T DO THE MORNING KISS TODAY.
JUST AS I THOUGHT, HE NOTICED MY FEELINGS YESTERDAY.
GOOD MORNING, AKIRA.
HERE THE UMBRELLA, THANKS.
HEWI...
AKIRA, YOU DON'T TAKE A NAP?
WANNA GO TO THE PARK AGAIN?
OR PLAY SOME GAME?

HEWI.
Y...
YESTER-
DAY...
HEWI...
I...
I...
UNDER-
STAND...
AKIRA HAS
TO ENDURE
A LOT TO
GO OUT
WITH ME.
AKIRA.
RELAX.
I ABSOLUTELY
WON'T DO
ANYTHING
YOU HATE.

AT THE VERY FIRST, I SAID THAT IT IS JAPANESE PEOPLE'S VAGUENESS.
JAPA-NESE JUST DON'T SAY THINGS CLEAR-LY.
I ONCE THOUGHT IT WAS BECAUSE OF THE LACK OF COMMU-NICATION ABILITY.
WE'RE HAVING LUNCH OR GOING TO THE CINEMA TOGETHER.
HEWI ...
THUMP
BUT IT'S NOT BE-CAUSE YOU LIKE ME.
IT'S AKIRA'S GENTLE-NESS.
BUT IT'S WRONG.
YEAH, AKIRA CARES ABOUT MY FEELING.
GENTLE?
I AM...?

THOUGH YOU'RE MAD AT MY MORNING KISS, YOU FORGIVE ME.
...
AKIRA GIVES ME THE ANGRY FACE BUT ALWAYS GOES WITH ME.
I LOVE YOU
FOR THAT.
!
THUMP
LET'S TAKE THE CLASS SERIOUSLY.
THERE'RE 3 DAYS LEFT UNTIL I LEAVE.
DING DONG
LUNCH BREAK IS OVER.
TIME TO GO BACK...
THAT'S RIGHT.
THERE'RE ONLY 3 DAYS LEFT.

I'VE BEEN WAITING FOR THAT.
AFTER 3 DAYS...
I WON'T BE ABLE TO SEE THIS GUY AGAIN.
'AKIRA'S GENTLE-NESS.'
THAT'S NOT IT.
I..
THAT'S RIGHT.
'IT'S NOT BECAUSE AKIRA LIKES ME.'
I'M NOT A HOMO.
OF COURSE.
I WAS LOOKING FORWARD TO THE DAY HE'LL LEAVES...
BECAUSE, ANYWAY, HE WILL GO AFTER A MONTH.'

BUT...
BUT... I...
ATUALLY, I DON'T DISLIKE GOING OUT WITH YOU.
IT WAS FUN.
IT'S RARE, YOU DO THAT YOURSELF.
AKIRA.
I'LL SKIP THE CLASS.
BUT... IF... I ADMIT IT...

IT'S JUST LIKE ...
WE HAVE ENOUGHT CRACK-ERS?
I BAKED A CAKE.
DON'T SNEAK.
KYA-
RATTLE
READY ?
AH, YOU'RE NOT ALLOWED TO PEEP.
BE-CAUSE IT'S A PARTY FOR HEWI.
THE FAREWELL PARTY IN A SHABBY CLASSROOM LIKE THIS?
YOU TALK TOO MUCH.
THIS IS EVERYONE'S EFFORT SO NO PROB-LEM. IT'S "HEART"!
YOUR LOVER WILL COME HOME SOON. SASAMURA IS SAD TOO, RIGHT?

MY-SELF?
OH MY IT'S LEWD. ♡
It's sexsual harass ment.
HOW ABOUT SASAMURA-KUN GIVING HIMSELF TO HEWI AS THE FAREWELL PRESENT?
HEWI, IT'S READY!
WHY IS YOUR FACE ALL RED?
カ〜
SFX BLUSH
THANK YOU EVERY-ONE
I'LL NEVER FORGET TODAY.
Take Care.
……

BYE BYE.
AKIRA.
AKIRA, WAIT.
IT'S FINE. I CAN GO BY MYSELF.
I'm not a girl.
TODAY WAS FUN.
IT'S LATE. I'LL WALK YOU HOME.
Bye bye.
WILL YOU COME TO SEE ME OFF?
TOMOR-ROW IS THE LAST DAY.

AKIRA.
.....
I WON'T GO.
AKIRA.
I WON'T SEE YOU AGAIN.
AT ANY RATE, I WON'T SEE YOU AGAIN.
GO BACK TO ENGLAND.
AKIRA.
I WON'T SEE YOU AGAIN.

AKIRA.
I'LL COME BACK.
I'LL SEE YOU AGAIN.
I'LL COME BACK.
I WANT TO COME BACK.
AKIRA, AKIRA
WHY ARE YOU MAD?
YOU TALK TOO MUCH.
SAYING SOMETHING PRETENTIOUS LIKE THAT
THAT'S WHY FOREIGNER...
CAN YOU FORGIVE ME?

IT CAN'T BE...
AKIRA HATES ME THAT MUCH?
IT'S EASIER FOR ME TO HATE YOU.
EH.
.....
AKIRA
DING
DONG
OPEN THE DOOR
IT'S OPENED.
OPEN
HIS PARENTS ARE STILL NOT AT HOME.
AKIRA.

AKIRA.
I...
I JUST CAN'T HATE YOU.
YOU'RE A GOOD GUY.
YOU'RE HOT-HEADED, BUT...
ABSOLUTELY I CAN'T HATE YOU.
THE GENTLE ONE IS YOU.

?
?
THOUGH YOU'LL GO HOME...
THOUGH YOU'LL BE NOT HERE ANYMORE...

WE CAN'T GO ON.
AND YET, WHY CAN YOU SAY YOU LOVE ME SO EASILY?
YOU SAID YOU'LL COME TO SEE ME.
BUT JAPAN IS VERY FAR FROM ENGLAND.
SO NOW WE SHOULD KEEP DISTANCE...
WELL.
I DON'T UNDER-STAND MUCH, BUT...
YOU'RE AN IDIOT...
I SAID IT'S BECAUSE YOU'LL BE NO LONGER BY MY SIDE.
AKIRA, WHY ARE YOU MAD?

KISS
AKIRA.
AKIRA DOESN'T HATE IT.
AKIRA
DO YOU LOVE ME?
YOU...! IT'S NOT THE PROBLEM HERE ..

I LOVE YOU.
IT'S SO SUDDEN, FOREIGNER.
YOU DON'T HATE ME, YOU DON'T HATE ME.
SFX: JUMP
がばー
AKIRA.
I'M HAPPY.

AKIRA.
I'LL COME BACK.
THE SEA OR THE SKY, I'LL GET OVER IT.
I WILL DEFINITELY COME TO SEE YOU.

HEW! SAID THAT WITH SUCH HONEST EYES.
I SWEAR.
DEFI-NITELY.
BUT... THE WORD "SWEAR" DOESN'T
NECESSARILY HAVE ANY MEANING.
WE ARE SO DIFFERENT...
THE LANGUAGE AND THE SENSIBILITY...
THE COLOR OF OUR HAIR, OUR EYES OR OUR SKIN...

SASA-MURA-KUN LOOKS SO SAD...
WE JUST LEAVE HIM ALONE.
BUT THAT GUY...
THOUGH HE LIKES TO USE NICE WORDS,
HE HAS NEVER LIED TO ME.
...I WONDER IF THIS LOVE MAY REALLY BE ABLE TO CON-TINUE.

WE'LL BE ABLE TO MEET AGAIN SOON.
SO I SHOULD BELIEVE IN HIM.

AND

Wah.
AKIRA.
You're so cute
YOU DIDN'T TELL ME A SINGLE WORD THAT YOU WOULD GO TO UNIVERSITY IN JAPAN.
WE REALLY MET SOON...
きみに会いに／END